

CBS

CELLS SENSES & BODIES

AUDIENCES ARE NOW!

14TH APRIL 2016

Find your way as an investigating audience in the halls of Copenhagen Business School - CBS.

Exploring your sensory apparatus & 50 billions cellmembranes on the path of participatory theater for youth.

9.00-9.40	Welcome & Introduction SP202
9.50-10.50	Performance "What are they doing here" by C:NTACT (SPS01)
10.50-11.00	Find your way in THE HALLWAYS

11.00-13.00 & 14.00-16.00
WORKSHOPS

WORKSHOP 1
11.00 & 14.00
(SP213)
Students from Master in Theater Pedagogy explore audience relations in theatre.

WORKSHOP 2
11.00
(SP202)
Ben Flechter-Watson, Beth Juncker & Louise Ejgod. Reflections about young audiences, theater & audience development.

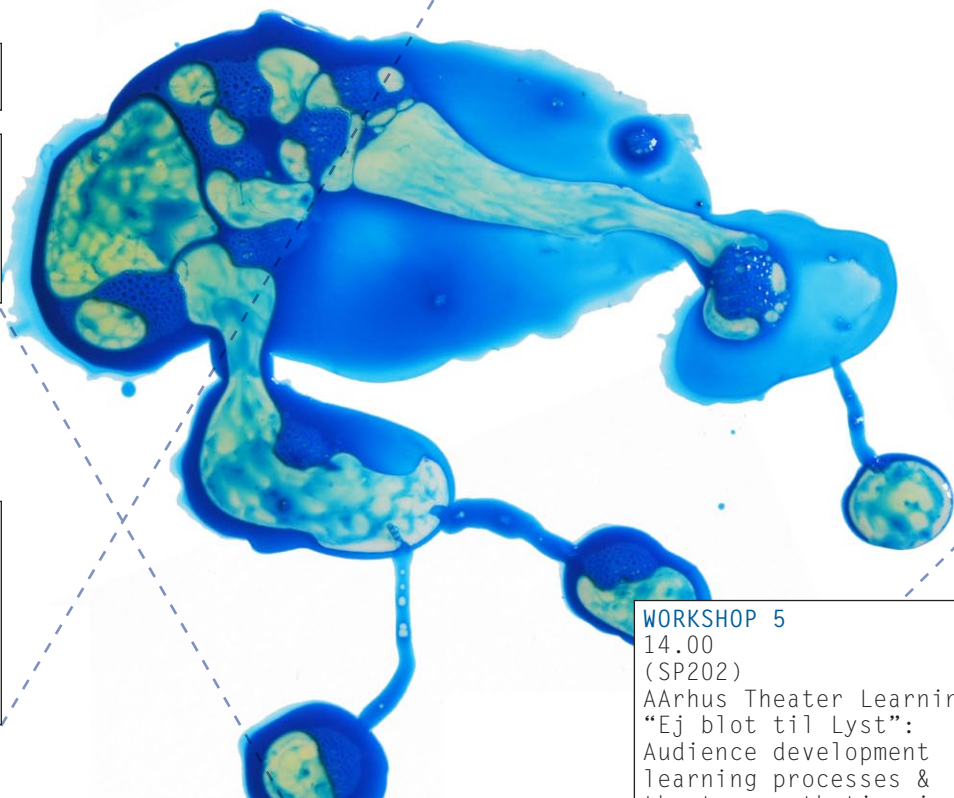
WORKSHOP 3
11.00 & 14.00
(D4Augustinus)
Matthew Reason
- The Longer Experience: Getting Beyond 'What did you think then?'

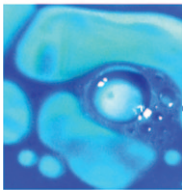
WORKSHOP 4
11.00 & 14.00
(SPS01)
C:NTACT - New audiences Outreach/in-reach.
C:NTACT working method.

WORKSHOP 5
14.00
(SP202)
Aarhus Theater Learning - "Ej blot til Lyst": Audience development learning processes & theater aesthetics in primary school.
Only in danish.

13.00-13.50 Lunch at Rotunden outside SP202
13.50-14.00 Find your way in THE HALLWAYS

16.00-16.30 Coffee and cake at Rotunden
16.30-17.00 Mind the gap!
17.10 17.30 Reflections of the day
17.30-18.00 Goodbye/Sandwich at Rotunden





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**CELLS
SENSES &
BODIES**

PERFORMANCE, SPEAKERS & WORKSHOPS

Performance (SPS01)

9.50-10.50

"WHAT ARE THEY DOING HERE"

BY C:NTACT

Meet 7 young refugees who have recently come to Denmark and hear their stories.



BETH JUNCKER, Professor of children's culture at the Royal School of Library and Information Science at Copenhagen University. As director of Children's Cul-

ture Scientists in Scandinavia studies in children's culture from an aesthetic perspective and the status of *the child* in theory of knowledge is one of her main focuses.

Workshop 1 (SP213)

11.00 & 14.00

NEW FORMS OF THEATRE - WHO IS LOOKING AT WHO IS LOOKING AT WHO...?



As master students in Theatre and Pedagogy (www.master-i-teater.dk) we have developed two participation based workshops.

In this laboratory of co-creation we invite you to play with an extended view on the concepts of 'theatre' and 'audience'. Starting with the questions: Where is the performance? When does the performance begin? When does it end? Who is playing? Who is watching?.. and where do we sit?

By moving ourselves into the world of f(r)iction we play with post-dramatic forms of theatre and the art of teaching drama. Together we look for connections, differences and new ways of understanding.

Workshop/speak 2 (SP202)

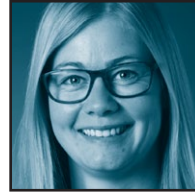
11.00

REFLECTIONS AND DIALOGUE ABOUT YOUNG AUDIENCES, THEATRE AND AUDIENCE DEVELOPMENT WITH BEN, BETH AND LOUISE



BEN FLETCHER-WATSON, Doctoral researcher at the Royal Conservatoire of Scotland, studying performing arts for the very young. Ben has published widely on theatre and

dance for young audiences and is an AS-SITEJ Next Generation Artist.



LOUISE EJGOD HANSEN, Associate professor at the School of Communication and Culture - Dramaturgy, Aarhus University. Since 2013 involved in coordinating and de-

veloping the evaluation and research of Aarhus as European Capital of Culture. Research manager of rethinkIMPACTS 2017. Louise has done applied research on audience development and regional theatre development in cooperation with Scenekunstnetværket Region Midtjylland.

Workshop 3 (D4 Augustinus)

11.00 & 14.00

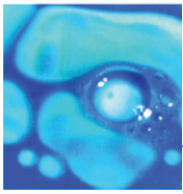
THE LONGER EXPERIENCE: GETTING BEYOND 'WHAT DID YOU THINK THEN?'

The performance is over, but what happens next? For an audience any post-performance discussion or reflection can be as important as the performance itself, providing opportunities to remember, share, contextualise and make sense of what we have just witnessed. This workshop provides an opportunity to test out, reflect upon and discuss various ways in which young audiences might explore, remember and critique a performance after it is over.



MATTHEW REASON, Professor of Theatre and Performance at York St John University (UK). Matthew's research engages with a number of areas including: audiences

to theatre and dance, theatre for young audiences, performance documentation, reflective practice and cultural policy.



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Workshop 4 (SPS01)
11.00 & 14.00
C:NTACT - TASK FORCE



C:NTACT's working method has aroused major international interest over the last couple of years. The working method is gaining ground both in Europe, Greenland, Africa, and across the Arab world.

The approach that aims to professionalise the participants' ability to relate their own lives and personal stories through theatre is widely recognised as a way of creating understanding and easing difficult cultural tensions.

The touring theatre group C:NTACT Taskforce consists of about 30 young people between 15 and 25 years of age with widely different ethnic, social and cultural backgrounds.

Workshop 5 (SP202)
14.00
"NOT ONLY FOR DELIGHT"
/EJ BLOT TIL LYST



Is a new project at Aarhus Theatre running for three years in audience development. Will be held only in danish.

Publikumsudvikling gennem kompetenceløft af læreren

Ej Blot Til Lyst er Aarhus Teater nye 3-årige publikumsudviklingsprojekt, der er søsat i forpligtende partnerskab med 6 århusianske folkeskoler. Herudover deltager Aarhus Universitet som forskningspartner og Læreruddannelsen i Aarhus som faglig sparringspartner.

Vi ønsker at fremme:

- Lærerens evne til at inddrage teateræstetiske metoder i danskundervisningen.
 - Lærerens evne til at inddrage den professionelle scenekunst og elevernes teateroplevelse i danskundervisningen
- Kom og hør om erfaringerne efter det første år i Ej Blot Til Lyst og mød holdet bag Aarhus Teater Læring. Forløbet vil bestå af oplæg, video og workshops.*

Læs mere om Aarhus Teater Læring og Ej Blot Til Lyst:

www.aarhusteater.dk/saerligt-for/skoler/



FIND YOUR WAY
IN THE HALLWAYS
using an experience
tool developed by
scenographer
Annika Nilsson

DATE & TIME

Audiences are NOW! starts with check-in at 8.30-9:00. The conference starts at 9:00 and finishes with a 'goodbye sandwich' at 17.30-18.00 on Thursday, April 14th.

VENUE

The conference takes place at CBS, Copenhagen Business School, Solbjerg Plads 3, Frederiksberg.

METRO

Take the Metro to Frederiksberg St. The venue is within a couple of minutes walking distance.

CHECK-IN

You will find the conference check-in when you enter CBS from Solbjerg Plads. Here you will receive further information.

QUESTIONS

If you have any questions please write to Pernille Welent Sørensen at: ps@teatercentrum.dk

PRICE

600,- DK kr.

Get Your Tickets here!